

EUROPEANS

Jonathan Cole, Jon Klein, Steve Street and James Cole are 'Europeans'. Before February of this year, they all had different nationalities. Jonathan was a Colortape, Jon was an Emergency Exit, and Steve a Public Enemy Number One. They formed simply because "We didn't have a band" after meeting, and jamming together in rehearsal studios.

The band is a good mixture of unusual personalities. Their musical tastes cross only occasionally and so "There's a good balance." Jon and Steve like heavy metal, whereas Jonathan, who listens to David Bowie, Iggy Pop, Roxy etc., hates it. James seems to be more a blues person: -Rolling Stones, John Mayall.

Jonathan describes their

music as "new wave rock. Modern music for modern people. Clinical rock'n'roll." A very apt description of them - especially in concert. Jonathan executes his movements and his playing in a clinical way:

Even if he is deliriously happy on stage, he tries not to smile (He was caught twice at the Locarno!!). Jon is the modern person, enjoying himself, leaping around. Jonathan's synthesiser plays the modern music, and James is the new wave: rock steady.

The songs are usually about anything; Jonathan does not write under one heading eg; love, politics etc.. "a lot of them are in the first person" Fiction is mixed with autobiography.

Their ambitions are natural.

JAMES, STEVE, JON, JONATHAN. L TO R:





-though perhaps presumptuous-
and Europeans are one of the
most likely Bristol bands to
succeed because their music
both appeals to a varied aud-
ience, and is original.

"Financially we want to be
absolutely rolling rich, and
musically we want to be huge;
so we can be rolling rich."
Europeans want to appear on
TOTP "because it makes you
lots of money and sells
records."... "We're going to be
huge."

But what about Bristol
and its infamous backwater?
"If you're good, you can come
from anywhere and still make
it. You've got to work at it."
It seems you're alright if
you've got a good manager.

Their first single is now
out on Heartbeat (which is, at
the moment, a one off deal.).
2,000 have been pressed. Jon-
athan jovially pronounced,
"It'll be huge." Simon Edwards

(Heartbeat) said more soberly
"from a marketing point of
view, it will be successful."
By the end of September they
will only have played 4 gigs.
"It doesn't really matter how
many gigs there were, whether
there were 20 before it or
none"... "We've all gigged be-
fore in other bands.... There
are three parts to a band;
There's the music, the
presentation on stage and the
management behind it. I mean,
as much as you kid yourself,
the music industry is exactly
what it is. It's an industry.
And like any other business,
you've got to be good to
succeed."

"We're working a lot on
presentation: visits to Moss
bros."

Europeans. Let's hope they
don't go away. Final note from
Jon, "Actually, we were going
to be called 'The Noses'".